

## 1981

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Walter Brahm of the Ohio Library Foundation receives funding from the National Endowment for the Humanities to undertake A Regional Study for Materials Conservation in Indiana, Kentucky, Michigan, Ohio, Pennsylvania, and West Virginia.

## 1983

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The Ohio Conservation Committee is formed by the Ohio Library Foundation, which organized the Ohio Committee for Regional Library Conservation at a meeting on February 24, 1983, in Dublin, Ohio. According to the Abbey Newsletter "The Committee is an outgrowth of the Midwest Regional Study for Materials Conservation ... The Study was made to explore the feasibility and nature of a possible conservation effort in the region that includes Indiana, Kentucky, Michigan, Ohio, Pennsylvania and West Virginia. Its initial goals were to open a regional office of conservation information and to establish a regional conservation laboratory for treatment of library materials, starting with Ohio and later broadening the area served. ... The Committee has an 18-month grant for opening the Ohio Cooperative Conservation Information Office. The Project Director is Rebecca Winkle. The Information Office will serve any institutional library in Ohio as a clearing house of needs and as an educational force. At present it can be reached at the State Library of Ohio in Columbus." February

The initial meeting for planning the Ohio Conservation Center is held, led by committee chair Robert F. Cayton, Director of the Marietta College Library, Marietta, Ohio. The name of the organization is changed to the Ohio Conservation Committee. (October)

## 1984

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A working conference, held in Columbus, writes bylaws, identify specific methods to achieve the Committee's basic goal (to establish a regional library conservation center), and to outline possible grant proposals. Carolyn Clark Morrow, Southern Illinois University Conservation Librarian, serves as resource person for the conference. (March)

The Archival Conservation Center in Cincinnati changes its name to the Archival Document Conservation Center and is seeking nonprofit status. This firm has been recommended by several as a regional library conservation center to serve the Ohio Conservation Committee. OCC distributes "Ohio's Heritage in Peril", dated 24 October 1984, Dublin, OH, an action agenda for the state. (October)

The Ohio Conservation Committee adopted as one of its goals the construction of a large-scale, low-unit-cost mass deacidification facility in Ohio. (October)

The Ohio Cooperative Conservation Information Office (OCCIO) is established at the State Library of Ohio to coordinate statewide information sharing about preservation and conservation practices. Rebecca Winkle leads this office as Director. OCCIO's occasional publication "Tips and Trivia" is distributed statewide. OCCIO begins to offer hands-on conservation workshops in Ohio locations.

Bylaws are adopted 25 October 1984

## 1985

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NEH grant application (\$30,000) is sought for a study of regional mass deacidification submitted through OCCIO/State Library of Ohio. Not funded.

## 1986

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OCC lobbies statewide legislative bodies (Board of Regents, Inter University Council, Ohio Senate) on preservation. "The Acidic Book: A Quiet Crisis in Ohio's Libraries" is produced and distributed by the OCC's Sub-Committee on Mass Deacidification in October. OCC works with Richard D. Smith, Wei T'o Associates, in study of on-site deacidification systems, an effort that is not funded.

## 1987

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Ohio Conservation Committee requests action to the Ohio Board of Regents on the Library Study Committee's "Mass Deacidification and the Preservation of Library Collections in Ohio." (January)

OCCIO closes with end of its grant funding. (March)

## 1989

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Miriam Kahn is appointed State Library of Ohio Preservation/Conservation Consultant and State Library of Ohio Preservation Officer and takes leadership of the Ohio Cooperative Conservation Information Office at the State Library of Ohio.

Microfilming Source Book funds are allocated for publishing and distribution.

The initial discussion about "optical scanning technology" begins, led by Kent State University representatives, as replacement technology for microfilming. Mass deacidification continues on the OPC agenda.

SLO involvement with RONDAC (Regional OCLC Network Directors Advisory Committee) begins for statewide preservation survey of needs.

"Preservation: Quality Access to Crumbling Materials" symposium is held and co-sponsored by OhioNET. (Nov)

## 1990

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The RONDAC (Regional OCLC Network Directors Advisory Committee) survey begins.

Ohio Conservation Committee changes its name to the Ohio Preservation Council (OPC). (February)  
Annual dues support ranges from \$200 (\$1M budget or more) down to \$75 (for less than \$200K budget).

An OCLC Office of Research effort, led by Ed O'Neill and Wes Boomgaarden, outlines a statewide book condition survey. (May) OCLC works with the Ohio Conservation Consortium on a study of book deterioration in Ohio, and the condition of the microfilm or other secondary format if any, to help Ohio libraries with strategic planning. (August) Research completed by November 1992, and published as "Magnitude and Characteristics of Book Deterioration in Ohio Libraries" (Library Resources & Technical Services 39 (October 1995): 394-408.

OCLC outlines its preservation program and establishes its advisory committee, RONDAC (Regional OCLC Network Directors Advisory Committee). Ohio Preservation Council actively participates in RONDAC activities. (October)

Preservation Issues begins as a supplement to the State Library of Ohio's newsletter. (#1 is July 1990)

Ohio Preservation Council publishes Microfilming Source Book, a 16-page booklet, designed for institutions and individuals that have limited micrographic experience.

OPC is asked to review and advise on the purchase of Archival Conservation Center in Cincinnati. Ohio Library Foundation follow-up in 1991 did not result in acquisition of the firm.

## 1991

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Preservation "Yellow Pages" begins, documenting preservation vendors and services.

Efforts were begun to support legislation for alkaline permanent paper for official publications.

OPC is involved in the White House Conference on Library and Information Services hearings; resolutions drafted and passed related to preservation.

SLO eliminates Preservation Officer/Consultant position in reduction-in-force mandate. The position is re-established with more stable funding in 1994.

## 1992

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SLO initiates NEH-supported Statewide Preservation Planning, a two-year planning effort. Received grant in 1993 (March)

OPC presents a state-wide disaster preparedness workshop (September).

OPC accepts an invitation from the State Library to complete a publication as part of their series "Occasional Papers." These were published in 1995 as *Managing Preservation: A Guidebook*. This title is available at [http://virtuallibrary.cincinnati.library.org/virtuallibrary/vl\\_oldrare.aspx?ResID=1721](http://virtuallibrary.cincinnati.library.org/virtuallibrary/vl_oldrare.aspx?ResID=1721)

## 1993

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With the State Library of Ohio and the Ohio Historical Society, OPC assists with the effort to create the Ohio Model Preservation Action Agenda, one of many statewide plans underway across the nation. (May)

A disaster preparation workshop is held in September 1993.

## 1994

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Statewide planning "town meetings" organized by OHS and SLO.

OPC, in conjunction with the Society of Ohio Archivists, sponsors a day-long program on the challenges of managing the indoor environment, held at the Ohio Historical Society in Columbus. Presenters included Lisa Fox, a private consultant for preservation, Atlanta, Georgia; Dr. Thomas A. Parker, president of Pest Control Services, Inc., Landsdowne, Pennsylvania; and Dr. Michael A. Vincent, curator of the Willard S. Turrell Herbarium at Miami University, Oxford, Ohio. (April)

Clara Ireland takes on role of Conservation/Preservation Consultant at the State Library of Ohio, a position that coordinates many of the Ohio Preservation Council operations.

## 1995

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"To Outwit Time: Preserving Materials in Ohio's Libraries and Archives" published by OHS and SLO (March 1995)

*Managing Preservation: A Guidebook*. A cooperative publication of the State Library of Ohio and the Ohio Preservation Council is issued. This 176-page volume is comprised of the 13 chapters, on different aspects of preservation management. This title is available at

[http://virtuallibrary.cincinnati.library.org/virtuallibrary/vl\\_oldrare.aspx?ResID=1721](http://virtuallibrary.cincinnati.library.org/virtuallibrary/vl_oldrare.aspx?ResID=1721) (April)

OPC's Preservation Yellow Pages completed and distributed.

## 1996

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The OPC listserv "WALTER" is initiated in February.

OPC presents "Preservation Solutions for Library & Archival Collections: treating scrapbooks, rare books, and adhesive bindings," with Nancy Birk (Kent State), Peter Jermann (St Bonaventure University), William Minter (private practice), and Sherelyn Ogden (private practice) in Columbus. (September)

## 1997

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OPC's web site is inaugurated.

The Ohio Preservation Council and the State Library of Ohio host the a symposium, "Preservation Strategies For Library and Archival Collections," Dublin, Ohio, with presentations on Preventive conservation for paper-based collections, by Cathleen A. Baker, Paper conservator (Buffalo State College; Disaster preparedness and disaster response, by Karen Sinkule, National Library of Medicine; Treatment assessment for book collections: performing "triage" in the networked, digital environment, by Wesley Boomgaarden, Ohio State University; and Dard Hunter III, historian of paper, by Cathleen A. Baker, Paper Conservator and Dard Hunter (September)

## 1998

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OPC and State Library of Ohio co-sponsor the symposium "Nineteenth-Century Treasures in the Bookstacks: A history and appreciation of decorative American bookbindings, 1830-1910", by Sue Allen, book arts historian, held in Dublin, Ohio. (September)

Bylaws amended 19 November 1998

## 1999

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"Care and Preservation of Oversized Paper Items" workshop led by Mary Todd Glaser (April)

"Be Prepared: Managing a Mold Outbreak" workshop (June)

OPC and State Library of Ohio co-sponsor "Judging the Book by Its Cover; Disaster Mitigation," two workshops led by Randy Silverman (September)

## 2000

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Basic Conservation Training Task Force begins work and executes regional hands-on training of ten persons per workshop, such as Basic Book Repair. Held in Findlay (NW) 29 Sept; Wooster (NE) 6 Oct; Athens (SE) 13 Oct; and Dayton (SW) 20 Oct. Fees were \$35 for OPC members; \$50 for non-members. Included box lunch and a tool kit /supplies.

OPC meetings offer staff development in form of demonstrations such as joint-tacketing demonstration by Banu Casson (March)

"Introduction to Papermaking with Dard Hunter III and Eileen Wallace," held in Chillicothe. (July)

## 2001

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The Ohio Preservation Council and State Library of Ohio publish the Basic Book Repair Manual, a compilation of 1984-2000 content. (November)

## 2002

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The OPC produces Ohio Authors Imprints poster supporting book preservation, an effort by the Ohio Authors/Imprints Poster Committee, for effective marketing of the OPC. 2,000 copies printed. Ohio imprints from 1848 to 1906 are featured on the poster.

The OPC produces Preservation Yellow Pages, providing local and nationwide preservation resources, issued in print, then on the OPC web site.

OPC sponsors "Disaster Planning and Preparedness" with speaker Julie Arnott, SOLINET, (May).

The OPC sponsors the symposium "Disaster Response & Recovery" at Ohio State University, with primary presenter Lorie Foley, Preservation Services Manager, NEDCC. (Sept) Ohio Library Council manages registration for this; discussion with OLC about it becoming OPC's fiscal agent.

OPC archives suggested to be placed in Ohioana Library (Nov)

Bylaws amended 21 November 2002

## 2003

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OPC reaches agreement to place its archives in Ohioana Library. Ohio Library Foundation agrees to continue serving as OPC's fiscal agent.

Vendor Yellow Pages and Preservation Issues continue.

## 2004

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The OPC and the Intermuseum Conservation Association sponsor "Grant Proposal Writing for Preservation and Digitization Projects" at the Cleveland Public Library. The program is led by Tom Claerson, Manager of Education and Planning, Digital Collection and Preservation Services Division, OCLC, Dublin, OH. (April)

OhioNET becomes OPC's fiscal agent. SLO, dissolving formal relationship with OPC, forwards materials held for OPC to Ohioana. Website and WALTER transferred to OhioNET.

An OPC "Local Arrangements Handbook" is produced.

Final paper edition of Preservation Issues (#46 May 2004) [verify]

## 2005

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OPC presents "Basic Considerations for Digitization: Providing Access to Special Collections - A Symposium," at Ohio State University, Columbus. Presenters are Sue Allen, Worthington Public Library; Amy McCrory and Geoffrey Smith, Ohio State University; and Judith Cobb, OCLC. (September)

Tax status negotiated through an OhioNET agent, with OPC granted 501(c)3 status under IRS tax codes.

New OPC brochure created.

## **2007**

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Task Force on Professional Exchanges was active, an effort to share expertise within Ohio cultural heritage organizations.

"Preservation Strategies for the Care and Storage of Photographic Collections," held at Ashland University (Sept). Gary Albright, presenter.

A series of workshops entitled "Preserving Our Cultural Heritage" begins. OPC and IMCA co-sponsor the first such symposium at the Stan Hywet Hall and Gardens, Akron, OH. The POCH series was presented in several locations throughout the state. (October)

## **2008**

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"Preserving Our Cultural Heritage" series continues.

Professional Development Guidelines (small grants to support preservation education) developed

## **2009**

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OPC co-sponsors with the Northeast Ohio Alliance for Response and the program "Fire! Recent Trends in Suppression and Mitigation," at the Ohio Museums Association 2009 Conference, Akron, OH. Presenters included Nick Artim, Director, Heritage Protection Group, Middlebury, VT; Patricia Silence, Conservator of Museum Exhibitions and Historic Interiors, Colonial Williamsburg Foundation, Williamsburg, VA; and Wendy Partridge, Paintings Conservator, Intermuseum Conservation Association, Cleveland, OH. (April)

OPC presents "Museum Marauders: Integrated Preventative Pest Management," at Cleveland State University, Cleveland OH, presented by Dr. Thomas A. Parker, Entomologist and President of Pest Control Services, Inc. (May)

OPC's 25th-anniversary symposium "Celebrating Paper," held in Worthington, Ohio. Presenters included Nicolas Basbanes, book historian; and several panels of book and paper experts from Ohio.

## **2011**

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OPC presents the program "Using dPlan for Disaster Preparedness" presented simultaneously at the State Library of Ohio and, using simulcast operations, to Toledo, Cleveland and Cincinnati. The program's primary presenter is Donia Conn, Northeast Document Conservation Center. (September)

OPC's revamped website, through Joomla, goes live.

## **2012**

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OPC participates with the State Library of Ohio in presenting "Outta Space: Best Practices in Storage and Space Planning for Ohio Cultural Heritage Institutions," an Institute for Museum and Library Studies-sponsored Connecting to Collections program held in Cincinnati and Akron. (April-May)

OPC holds a "roundtable" discussion regarding disaster mitigation at its meeting in Columbus. (Nov)

## 2013

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OPC participates with the State Library of Ohio in presenting "Preservation Boot Camp," an Institute for Museum and Library Studies-sponsored Connecting to Collections program to reach heritage-collection managers in each county in Ohio. (July-August)

OPC resumes its series of hands-on training workshops with an enclosure training workshop at Ohio University. (October)

## 2016

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OPC participates with the State Library of Ohio in launching the a new LSTA Preservation/Conservation Grant. OPC, with assistance from ICA, teaches a course in finding and partnering with a conservator. The inaugural grant awards close to \$70,000 for conservation projects. (June class, September awards)

## 2017

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OPC, with financial support from the State Library of Ohio, hosts the symposium - The Codex: History, Art, and Practice. The event includes keynote speaker Julia Miller, a panel on post-codex, afternoon concurrent sessions, and ten wonderful vendors engaged in publishing, conservation, and creation.

OPC participates with the State Library of Ohio in the second year of the LSTA Preservation/Conservation Grant. OPC, with assistance from ICA, teaches a course in finding and partnering with a conservator. The second year grant awards are close to \$60,000 for conservation projects. (June class, September awards)

## Chairs of the Ohio Conservation Committee / Ohio Preservation Council, 1983-2017

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|---------|------------------------------------------------|
| 1983-84 | Robert F. Cayton, Marietta College             |
| 1984-86 | Gary Hunt, Ohio University                     |
| 1986-87 | Wesley Boomgaarden, Ohio State University      |
| 1988-89 | Nancy Birk, Kent State University              |
| 1990-91 | Toby Heidtmann, University of Cincinnati       |
| 1992-93 | Dina Schoonmaker, Oberlin College              |
| 1994-95 | Robert Smith, Wright State University          |
| 1996-97 | Michael Lucas, State Library of Ohio           |
| 1998-99 | Ann Olszewski, Cleveland Public Library        |
| 2000-01 | Denise Monbarren, College of Wooster           |
| 2002-03 | Patricia Smith-Hunt, Ohio University           |
| 2004-05 | George Hays, Salem Public Library              |
| 2006-07 | Eric Honneffer, Bowling Green State University |
| 2008-09 | Sue Dunlap, College of Wooster                 |

2010-11 Irene Martin, Toledo & Lucas County Public Library  
2012-13 Ed Vermue, Oberlin College  
2014-15 Wesley Boomgaarden, Ohio State University  
2016-17 Holly Prochaska, University of Cincinnati  
2018-19 Miriam Nelson, Ohio University